



## Carl Bernstein: Resident Musician



**M**UWCI now has a musician in residence. Carl Bernstein will be on campus for the next two months working on his music both in and around campus while interacting with members of the community to learn more about the country and its music. He will also be travelling around India until July.

Influenced by folk guitarist Pete Seeger, Carl began learning to play the guitar at the age of 15. He studied at the Interlochen Music School and graduated from Wichita State University with a Bachelor of Arts Degree in music. While at college, he explored Europe while in University and studied under renowned guitarists Andres Segovia from Italy, Alirio Diaz from Venezuela and Englishman Julian Bream.

When Carl started his journey across Latin America and the Caribbean in 1972, little did he know that he would be spending the next seven years travelling through the two places, entertaining people in little towns and villages. He played at schools, theatres, beaches and street corners and finally returned, securing boat passage on a Chilean Naval Ship by offering the Admiral musical entertainment on board!

Since then, Carl has been performing for the last 40 years throughout Latin America, the Caribbean and the United States. He has experience in a wide range of musical styles including classical, folk, world music and jazz and has a repertoire of compositions, dating between the renaissance and the 21<sup>st</sup> century. He also includes a number of improvisational compositions in his performances. We hope he enjoys his experience at MUWCI.

Karan Kaushik

## Theatre Season



**W**ith the beginning of the second term followed the beginning of the annual Theatre Season. This year's Theatre Season consisted of five plays, which were selected by the school's Theatre Core Group. Each year theatre productions are conducted after a process of selection, practical organization and rehearsals which all began around October last year. Since then, the casts, directors, producers and crews have been working on end to put together five remarkable performances.

The first play conducted was Jean-Paul Sartre's existentialist one-act play *No Exit*. The ominous content and performance sparked much thought and the philosophical aspects of the play later became the source of a further discussion.

Next came the play *Sakharam Binder*, which was translated from the original Marathi version. The play explored Indian culture, and while it for the most part highlighted serious issues it managed to offer comic aspects in between.

The following weekend called for a mix of laughter and seriousness as two very different plays were performed over the span of the weekend. The high-energy performance of 'Our Little City Of Mahagony' offered a wide array of lively characters. The play was adapted and translated from the original German version and the mix of musicians, a choir and the actors made it a fast-paced show.

The play *4.48 psychosis* is a sinister and at times darkly humorous depiction of Sarah Kane's personal experiences with depression and treatment. The visual aspect of this play was outstanding and the play presented a very precisely interlocked relationship between lights, music and dialogue.

The last performance of this year's Theatre Season was the student-written play *Far From The Tree*, a fast-paced comedy that dealt with the modern-day conceptions of the Seven Deadly Sins through seven short scenarios.

Altogether, Theatre Season was a success and it is safe to say that the hard work of everyone involved definitely paid off.

Ursula Raasted

## MUWCI retains Riverdale title



**A**fter a tough weekend of defeat in Bombay, the MUWCI football team headed to Riverdale on Thursday, the 11th of February, to face Gurukul, their first fixture of the tournament. The game ended in a 1-1 draw and things didn't seem to be looking up for the MUWCI-ites. The following match against Riverdale produced the same results as the MUWCI team continued their dismal run of poor results. However, they made enough points to make it to the final of the tournament, where they were to face Riverdale once again.

The match started off with a goal for MUWCI, a second minute surprise from Tashbid Sattar, and the team finally looked confident. However, Riverdale soon equalized and the United World College team began to look slightly shaky again. They still kept the pressure up and almost took the lead twice, once through midfielder Prateik Madhavan, and another time through striker Kavi Ramburn. Finally, after numerous efforts, MUWCI did finally take the lead in the second half through Lasse Maidstone, and then Kavi Ramburn scored a third to secure the trophy.

MUWCI supporters had crossed the hill to watch the game, and celebrated the team's victory. They were also ecstatic over Emil Braunschweig's 'Player of the tournament' award as well as his 'man of the match' awards. The confidence of the MUWCI team was restored.

Tashbid Sattar